

Vero Murphy | Born in Buenos Aires, Argentina.

Education

1996	Degree in Public Accounting at Universidad Católica Argentina (UCA), Buenos Aires, Argentina.
1997	Degree in Business Administration at Universidad Católica Argentina (UCA), Buenos Aires, Argentina.
1998-2001	Painting studies at Asociación Estímulo de Bellas Artes, Buenos Aires, Argentina.
2004	Painting studies at Universidad Católica Argentina, Buenos Aires, Argentina.
2008-2010	Atelier at Asociación Amigos del Museo Nacional de Bellas Artes under the mentorship of Juan Astica, Buenos Aires, Argentina.
2011-2013	Art studies at Casa da Cultura, Joinville, Santa Catarina, Brazil.
2015-2016	Visual Art studies at Miami Dade College – Undergraduate level, Miami, US.
2019	Studies painting at University of Miami (UM)– Fine Arts Continuing Education - Graduate Level, Miami, US.
2020	Seminar “Lecturas y ejercicios de escritura y visualización” by Hispanic American Art and Culture Festival at Miami International Fine Arts under the mentorship of curator Felix Suazo.
2021	Seminar “Silabarios. Entre imágenes y palabras” by Hispanic American Art and Culture Festival at Miami International Fine Arts under the mentorship of curator Felix Suazo.
2024-2027*	Master in Fine Arts at Florida International University (FIU) - 2024 - <i>expected graduation 2027</i>

Individual Shows and Solo Projects

2023	<i>In Search of a Land without Evil, curated by Aluna Art Foundation, Miami International Fine Arts, Miami</i>
2019	<i>Paintings, Artifact Gallery, New York.</i>
2014	<i>Reconstructing Reality, Agora Gallery, New York.</i>
2013	<i>De verde para verde at Anexo Cultural Associação Artistas Plásticos de Joinville, Santa Catarina, Brazil.</i>

Collective Exhibitions

- 2024 *Everything Contains Everything Else*, a collaborative site-specific installation by the Red Thread Art Studio, curated by Gabriela Fernandez, Coral Gables Museum, Miami.
- 2023 *Epiphany in Art Today* curated by Dr. Carol Damian and Dr. Adriana Herrera, Chapel of La Merced, Miami.
The Cronicle is the Fable for these Timid Eyes, curated by Mahara Martinez, Miami International Fine Art.
- 2022 *Life at Street Level*, curated by Carola Bravo, Hartvest Project Pinecrest Gardens, Miami.
In Search of Dreams. The Migrant Experience, curated by Rina Gitlin, Instituto Cultural de México, Miami.
Inner Landscapes, curated by Rafa Muci, Miami Institute of Fine Arts, Miami.
Women of Vision, curated by Edith Monge Silva, Doral Contemporary Art Museum, Miami.
- 2021 *The Colors of Miami by Hispanic América*, selected artist to represent Argentina, Instituto Cultural de México, Miami.
Hamptons Fine Art Fair, curatorial Project Marisol Art New York, Southampton Art Center, New York.
The Realm of Possible Forms, curated by Mahara Martinez, Art Factory Project, Miami.
- 2020 *Spaced out: Time is Art*, curated by Dr. Adriana Herrera, Art Factory Project, Miami.
Prácticas del arte actual, curated by Felix Suazo, Miami International Fine Art , Miami.
Pinta Miami Live, curatorial Project Gallery Labs.
Walkabout, curated by Felix Suazo, Hispanic American Art and Culture Festival at Miami International Fine Arts, Miami Joins Fiber Artists Association Miami.
- 2019 *Pinta Miami Art Fair*, Pabellón 4, Miami.
Art + Design Market, curatorial Project GalleryLabs, Museo Bridgehampton, New York.
San Francisco Art Market, curatorial Project Gallery Labs, San Francisco.
- 2018 *Pinta Miami*, KadoShiro Art Consultant, Miami.
Basel Opening, curated by Edith Shiro, ArtHood 56, Miami.
IV Bienal Internacional de Arte Contemporáneo de Argentina, curated by Maria Elena Beneito, Centro Cultural Borges, Buenos Aires, Argentina.
- 2017 *Ni Civilización, ni barbarie: Culturas en diálogo*, curated by Aluna Curatorial Collective. Art contest organized by the Argentinean Consulate in Miami at Pinta Miami Art Fair, Miami.
Biennale Internazionale d'Arte Contemporaneo di Firenze XI Edizione, curated by Dr. Melanie Zefferino , Fortezza Da Basso, Florence, Italy.
- 2016 *IV Exposición Internacional de acuarela, dibujo y pintura*, BCM Art Gallery, Barcelona, Spain. Jury Mention award given to her artworks.
III Bienal Internacional de Arte Contemporáneo de Argentina, curated by Maria Elena Beneito, Centro Cultural Borges, Buenos Aires. Jury Mention award given to her artwork.
- 2015 *Emerging artists 2015*, Miami Dade College Galleries of Art and Design, Miami.

2014	40 años de Formas en Forma, Galeria Forma, Centro Cultural Borges, Buenos Aires, Argentina.
2013	<i>Gosto</i> , curated by Linda Poll, Anexo Cultural Associação Artistas Plásticos de Joinville, Santa Catarina, Brazil. <i>Pesca da Tainha</i> , Centroeventos Cau Hausen, Joinville, Santa Catarina, Brazil. <i>Objeto quase cadeira</i> , curated by Linda Poll, Universidade de Artes de Joinville, Brazil. <i>Circulando</i> , Museu da Bicicleta, Joinville, Santa Catarina, Brazil.
2012	<i>Arte Clásica 2012 IX Feria de Arte Moderno y Contemporáneo</i> , Galeria Forma, Centro Costa Salguero, Buenos Aires, Argentina.
2011	Joins Associação de Artistas Plasticos de Joinville.
2010	<i>Salón de verano 2010</i> , Galería Forma, Buenos Aires, Argentina. <i>Gallery Nights Circuit</i> , Galería Forma, Buenos Aires, Argentina.
2009	<i>Salón de verano 2009</i> , Galería Forma, Buenos Aires, Argentina. Jury Mention award given to her artworks.

Complementary Work Experience

2017-2021	Works as creative producer at Chaliwa Studios, Miami.
1998-2009	Works as project manager at IRSA Inversiones y Representaciones S.A,
1993-1998	Argentina. Works as consultant at Price Waterhouse & Coopers, Argentina.

Publications

- Book "Vero Murphy, Conceptual Landscapes", (Aluna Curatorial Collective Editorial, 2023)
- Edith Monge Silva, Nubia Abajai and Felix Suazo, *Silabarios. Entre imágenes y palabras*, (HispaFest, 2020)
- Biennale Internazionale d'Arte Contemporaneo di Firenze XI Edizione , (Florence Biennale, Arte Studio SRL, 2017)
- Arte on-line, "Culturas entrelazadas de Vero Murphy", www.arteonline.net/Notas/Culturas_entrelazadas_de_Vero_Murphy
- Rafaela Mazzaro, "Olhar portenho", www.nsctotal.com.br/noticias/argentina-expoe-pinturas-que-evidenciam-contato-com-a-regiao-de-joinville
- Arte on-line, "De la pampa Argentina a Nueva York", www.arte-online.net/Notas/Veronica_Murphy
- Elissa Leeds, "Miami Art Week's Rising Star", www.floridareview.com/miami-art-weeks-rising-star
- Voyage Magazine, "Meet Vero Murphy", www.voyagemia.com/interview/meet-vero-murphy-vero-murphy-art-key-biscayne/
- Shoutout Miami Magazine, "Vero Murphy Visual Artist", www.shoutoutmiami.com/vero-murphy-visual-artist/
- Canvas Rebel, "Meet Vero Murphy", www.canvasrebel.com/meet-vero-murphy/